

blad 1-2 graad A, blad 3-4 graad A-B, blad 5-6 graad B

Fast

Peter Peters

C

4

5

Detailed description: This system shows the first four measures of the piece. The right hand (RH) plays a rhythmic pattern of eighth notes in a 4/4 time signature, starting with a C chord. The left hand (LH) plays a simple bass line of quarter notes, starting with a C5 note. Fingerings are indicated as 4 for the RH and 5 for the LH.

F C

4

5

Detailed description: This system shows measures 5-8. Measures 5-6 feature an F chord in the RH, while the LH continues with quarter notes. Measures 7-8 return to a C chord in the RH. The LH continues with quarter notes. Fingerings are indicated as 2 for the RH and 5 for the LH.

G F C

4

1 2 5

Detailed description: This system shows measures 9-12. Measures 9-10 feature a G chord in the RH, followed by an F chord in measure 10. Measures 11-12 return to a C chord in the RH. The LH continues with quarter notes. Fingerings are indicated as 1, 2, and 5 for the RH.

C LH var. 1 F

1 2 3 5

Detailed description: This system shows the first variation of the left hand (LH var. 1) for measures 1-4. It features a 3/5 time signature and a pattern of chords: C, G, F, and C. Fingerings are indicated as 1, 2, 3, and 5.

C LH var. 2 F

2 1 5

Detailed description: This system shows the second variation of the left hand (LH var. 2) for measures 1-4. It features a 3/5 time signature and a pattern of chords: C, G, F, and C. Fingerings are indicated as 2, 1, and 5.

graad A



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RH var. 1

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Musical score for the first variation of the right hand (RH var. 1). It consists of three systems of two staves each (treble and bass clef). The key signature is C major and the time signature is 4/4. The first system (measures 1-4) starts with a C chord and includes a fingering sequence '4 1 2 4' with an accent (>) over the final note. The second system (measures 5-8) starts with an F chord. The third system (measures 9-12) starts with a G chord, followed by an F chord in measure 10, and a C chord in measure 11. The piece concludes with a double bar line and repeat dots in measure 12.

RH var. 2

Musical score for the second variation of the right hand (RH var. 2). It consists of three systems of a single staff in treble clef. The key signature is C major and the time signature is 4/4. The first system (measures 13-14) starts with a C chord. The second system (measures 15-16) starts with an F chord. The third system (measures 17-18) starts with a G chord, followed by an F chord in measure 17, and a C chord in measure 18. The piece concludes with a double bar line and repeat dots in measure 18.

graad A



blad 1-2 graad A, blad 3-4 graad A-B, blad 5-6 graad B

RH var. 3

Peter Peters

C

LH var3

4 F **4 C**

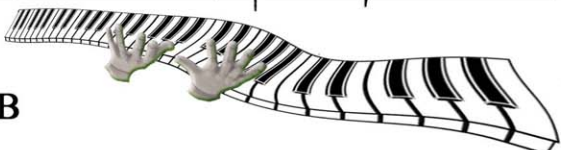
4 G **4 F** **4 C**

RH var. 4

C

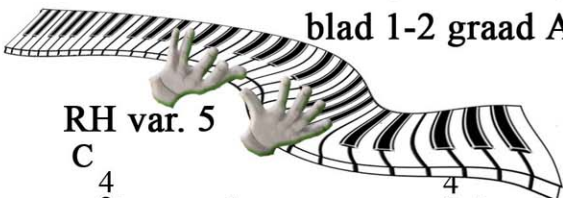
4 F **C**

4 G **4 F** **4 C**



graad A-B

blad 1-2 graad A, blad 3-4 graad A-B, blad 5-6 graad B



RH var. 5

C

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4/4

LH var. 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

4/4

4 F

4 C

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

4/4

4 G

4 F

4 C

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

5 4 2 1 2 1 2 4

C

RH var. 6

4 1 2 4 1 2 5 4

4 1 2 4 1 2 5 4

4 1 2 4 1 2 5 4

4 1 2 4 1 2 5 4

F

4 1 2 4 1 2 5 4

4 1 2 4 1 2 5 4

4 1 2 4 1 2 5 4

4 1 2 4 1 2 5 4

G

F

C

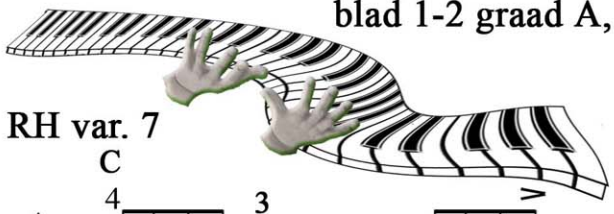
4 1 2 4 1 2 5 4

4 1 2 4 1 2 5 4

4 1 2 4 1 2 5 4

4 1 2 4 1 2 5 4

blad 1-2 graad A, blad 3-4 graad A-B, blad 5-6 graad B



Peter Peters

C

4 3

5 4 2 1 2 1 2 4 5

4/4

5 4 2 1 2 1 2 4 5

4/4

F7

5 3

5 4 2 1 2 1 2 4 5

4/4

C

4/4

G7 **F7** **C**

4 3 4 3 4

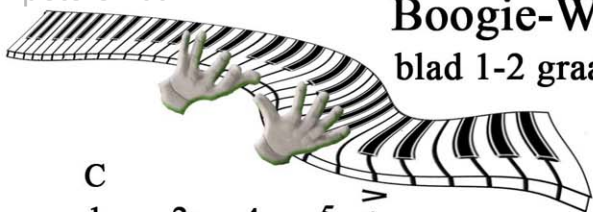
5 5 5 4/5

4/4

graad B

Boogie-Woogie met gevarieerd thema en bas

blad 1-2 graad A, blad 3-4 graad A-B, blad 5-6 graad B



C 1 2 4 5 4

G7 Peter Peters

5

1

5 4 2 1 2

5 4 2 1 2 3

5 4 3 2 1

5 4 3 2 1

C 4

RH var. 8

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

4

5 4 3 2 1

F 4

5 4 3 2 1

C 4

5 4 3 2 1

G7 5

F7 4

C 4

5

5

G7

1 2 1 2 1 2 3

C